

| | | |
|-----------------|--|--|
| Contents | | |
| 9 | Introduction | Cornelia Gräßner and Arturo Casas |
| 21 | I. Theorizing Performance Poetry: Critical and Analytical Views | |
| 23 | Allen Ginsberg, "Howl," and the 6 Gallery Poetry Performance | Jonah Raskin |
| 33 | Stage Fever and Text Anxiety: The Staging of Poeticity in Dutch Performance Poetry since the Sixties | Gaston Franssen |
| 53 | Artimanha, the Precise Moment of Being: Performance and Carnival in the Poetry of Brazil's Nuvem Cigana | Jeffrey Manoel Pijpers |
| 71 | "The Hurricane Doesn't Roar in Pentameters": Rhythmanalysis in Performed Poetry | Cornelia Gräßner |
| 89 | II. Registers of Performance | |
| 91 | The Body's Territories: Performance Poetry in Contemporary Puerto Rico | Urayoán Noel |
| 111 | Politics of Sound: Body, Emotion, and Sound in Contemporary Galician Poetry Performance | María do Cebreiro Rábade Villar |
| 133 | Producing World and Remnant: Dialogue with Chus Pato | Arturo Casas |
| 151 | Poetry and Autofiction in the Performative "Field of Action": Angélica Liddell's Theater of Passion | Anxo Abuín González |
| 173 | Roberto Echavarren's <i>Atlantic Casino</i> and <i>Oír no es ver</i> : The "Neobarocker" Body in Performance | Irina Garbatzky |
| 191 | My Life and Performances | Roberto Echavarren |
| 195 | III. Locations of Performance | |
| 197 | "Set in Stone": Lemn Sissay's and SuAndi's Landmark Poetics | Deirdre Osborne |
| 219 | Eartha Kitt Once Told Me | SuAndi |
| 229 | Heterotopical Routes through Barcelona: The Reshaping of Public Space in the "Galactic" Poetry of Jaume Sisa | Mercè Picornell Belenguier |
| 247 | Absent Cities: Text, Performance, and Heterotopia | Zoë Skoulding |

263 New *Loci* in Contemporary Catalan Art and Poetry:
Perejaume's Performance of/on the Rural

Margalida Pons

279 The Contributors

283 Index